

CURRICULUM VITAE

MIGUEL COELHO

2018

SUMMARY

EDUCATION [3]

- Ph. D. student in Artistic Education, Faculty of Fine Arts, Porto University (Portugal), expected in 2020;
- Master of Fine Arts [*photography*], Facultat de Belles Arts, Universitat de Barcelona, Barcelona (Spain), 2006;
- Diploma in Architecture, Faculdade de Arquitectura da Universidade do Porto, Oporto (Portugal), 2001.

CURRENT POSITIONS [3]

- Founder & Photography Supervisor at 'Beam Visuals LLC', since 2017;
- Design Consultant, since 2006;
- Photographer, since 2004.

MANAGEMENT EXPERIENCE [4]

- Founder & Photography Supervisor at 'Beam Visuals LLC', since 2017;
- Regional Manager of Leica Akademie, Portugal, 2016-2018;
- Founder & Photography Supervisor at 'Imofoto', Portugal and Spain, 2014-2016;
- Nikon Professional Product Manager, 2011-2016.

SCIENTIFIC CONSULTANCY [2]

- Scientific committee member at postgraduate course 'Fotografia: criação e produção' (*Photography: creation and production*), Alquimia da Cor, Oporto (Portugal), 2012;
- Scientific consultant at 'Desenho e produção digital de projectos' (*Design and digital project production*), Alquimia da Cor, Oporto (Portugal), 2004.

AWARDS [2]

- "Best Nikon School – Europe", 2012 and 2013, as director.
- LER/Booktailors 2012 Publishing award, at "Best Book Design" category.

CERTIFICATION [1]

- Certificate of Pedagogical Competence, since 2016.

1. IDENTIFICATION

Name: Miguel Coelho

Date of Birth: 29.12.1977

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2. ACADEMIC QUALIFICATIONS

2017-2020:

- **Ph. D. Student**
- Area: Artistic Education, Faculty of Fine Arts, Porto University, Porto, Portugal.
- Course description:
- 'The PhD in Arts Education (pdEA) is a joint doctorate awarded by the Universities of Porto and Lisbon through their Fine Arts Faculties, the Faculty of Psychology and Education Sciences (University of Porto) and the Institute of Education (University of Lisbon). This programme is inscribed within the epistemological and ontological fields of Arts Education. It represents the opportunity to question and challenge the naturalized narratives in the Arts and its relations to Education. PdEA aims to develop advanced research work in the field of Visual Arts, Performing Arts, and educational work in artistic and cultural institutions and in art teaching.'

2004-2006:

- **Master of Fine Arts (46 ECTS)**
- Area: Fine Arts - Photography, Faculty of Fine Arts/Image and Design Department, Barcelona University, Barcelona, Spain.
- Thesis: Architectural photographic representation.
- Tutor: Manolo Laguillo Menendéz, PhD, Barcelona University, Barcelona, Spain.
- Academic excellence merit scholarship – Overall Best Student.
- The investigation was supported by the following works/papers:
 - 'Significação e fotografia de arquitectura' (*Signification and architectural photography*), [grade: 18/20];
 - 'Olhar e construir – a composição em fotografia de arquitectura' (*On looking and building – composition in architectural photography*), [grade: 19/20];
 - 'Foto-habitat' (*Photo-habitat*), [grade: 18/20];
 - 'Um olhar sobre o museu' (*A look at the museum*), [grade: 16/20];
 - 'O porto da Escola' (*Oporto School*), [grade: 19/20];
 - 'Lugares da fotografia' (*Photography places*), [grade: 17/20].

1995-2001:

- **Diploma in architecture**
- Area: Architecture, Faculty of Architecture, Porto University, Porto, Portugal
- Thesis: 'A criatividade no digital' (*Creativity in digital environments*), [grade: 15/20];
- Tutor: Marco Ginoulhiac, PhD, Universidade do Porto, Oporto, Portugal.

3. PROFESSIONAL EXPERIENCE

Since 2017:

- **Founder and Photography Supervisor at 'Beam Visuals';**
Description of work (main tasks):
 - Creating a network of real estate photographers plus marketing, sales and post-production teams.

2016-2018:

- **Chief Curator of Leica Gallery Porto** (Portugal);
Description of work (main tasks):
 - Curating exhibitions at the Gallery and other spaces;
 - Planning and creating schedules for all the exhibition related work;
 - Overseeing production, commissions and loans;
 - Managing collaboration with artists and other galleries, museums and schools;
 - Planning and overseeing the educational programme and other exhibition-related activities;
 - Portfolio reviews and studio visits;
 - Writing of catalogue essays, wall texts, brochures and other kind of written support.
- **Regional Manager of Leica Akademie Portugal.**
Description of work (main tasks):
 - Creation of a Leica Akademie programme befitting the market and brand;
 - Responsible implementation of the defined mixture of activities;
 - Preparation and monitoring of the annual plan for the local Leica Akademie.

2014-2016:

- **Co-Founder and Photography Supervisor at 'Imofoto', Portugal and Spain;**
Description of work (main tasks):
 - Managing a network of more than 70 real estate photographers in Portugal and Spain plus marketing, sales and post-production teams.

2011-2016:

- **National director at Nikon School Portugal,** Lisbon and Oporto;
Description of work (main tasks):
 - Planning courses and workshops;
 - Teaching.
- **Nikon Professional Product Manager** (Portugal);
Description of work (main tasks):
 - Responsible for product presentations and PR events;
 - Providing technical support to professional photographers.

Since 2004:

- **Design Consultant**
Print (branding, magazines, books);
Multimedia (websites, mobile apps, video production).

Since 2004:

- **Professional photographer** (specialized in architectural photography);
- His photographic work is represented by 'Arcaid Images', United Kingdom and 'FabPics', Germany.

4. TEACHING EXPERIENCE

4.1. Postgraduate courses teaching positions

2012:

- 'Fotografia: criação e produção' (*Photography: creation and production*), Barcelona University/Valencia University/Alquimia da Cor, Porto (Portugal).

4.2. Professional courses teaching positions

2016-2017:

- Arco Maior 3, Vila Nova de Gaia (Portugal).
- Module: 'Photography I' and 'Photography II'.

2012-2016:

- Professional Course of Photography, Portuguese Institute of Photography, Porto (Portugal).
- Modules: 'Photographic projects' and 'Curatorial practices'.

2010-2016:

- Professional Course of Photography, Portuguese Institute of Photography, Porto (Portugal).
- Module: 'Architectural Photography'.

4.3. Free courses teaching positions

2016-2018:

- Introduction to Photography, Leica Akademie, Porto (Portugal)
- Advanced Photography, Leica Akademie, Porto (Portugal)
- From capture to print, Leica Akademie, Porto (Portugal)
- Visual essays – Telling stories through photographs, Leica Akademie, Porto (Portugal)

2014-2016:

- Photographic Composition, Observatório, Porto (Portugal)
- Photobooks, Observatório, Porto (Portugal)

2011-2016:

- Digital black and white photography, Nikon School, Lisbon and Porto (Portugal)
- DSLR Video, Nikon School, Lisbon and Porto (Portugal).
- Photographic post-production, Nikon School, Lisbon and Porto (Portugal).
- DSLR Photography, Nikon School, Lisbon and Porto.

4.4. Other courses and workshops (selection)

- 'Urban landscape photography', Photoplay, Moscow (Russia), 2016
- 'Architectural Photography', Nikon School Russia, Moscow (Russia), 2015;
- 'Real Estate Photography for Real Estate Agents', several locations (Spain and Portugal), 2015-2017;
- 'Introduction to Digital Photography', Colorfoto, Porto, Portugal, 2014;
- 'Architectural Photography', Portuguese Institute of Photography, Porto (Portugal), 2014;
- 'Architectural Photography and Urban Landscape', Ourém (Portugal), 2013;
- 'Food Photography Basics', Hotel Real Villa Italia, Cascais (Portugal), 2012;
- 'Food Photography', Impresa/Olhares, Lisboa (Portugal), 2012;
- 'Ars Lucida Workshops' coordinator, Guimarães (Portugal), 2011;
- 'Documentos '09' workshop instructor, Palma de Mallorca (Spain), 2009;
- Pro Photography Workshops coordinator, Palma de Mallorca (Spain), 2009;
- 'Architectural Photography for Architects', Palma de Mallorca (Spain), 2008;
- 'Introduction to Photography', Porto (Portugal), 2006.

5. RESEARCH

- Works on several projects focused on architectural and urban landscape photography;
Interest areas: photography, architectural photography, creativity, aesthetics, photographic representation protocol, photographic projects.
- Author of 'O Porto da Escola' (*Oporto School*), photographic essay on the architectural production of Oporto's Architecture School of the past 60 years (2004).

6. COLLECTING PHOTOGRAPHY

- Collects photography since 2008. His collection is mainly focused on urban landscape photography from 1950-2000 and artists from Portugal and Spain.

7. AWARDS

- "Best Nikon School – Europe", 2012 and 2013, as director.
- LER/Booktailors 2012 Publishing Award, at 'Best Book Design'.

8. LANGUAGES

- Portuguese (Native)
- Spanish (Very good)
- English (Very good)
- Catalan (Good)
- French (Basic)
- Italian (Basic)